

Writing for a Screenplay

Writing for Performance can be quite overwhelming. Though instead of hoping right into the script, you should brainstorm and write a treatment for the story you wish to write the script for.

You should focus on these key components:

1. Some kind of event that is the key to everything/starts everything.
2. You need to have some sort of struggle against all the forces life may throw at you
3. There needs to be a crisis.
4. Climax.
5. And then a resolution.

With all of these figured out and planned, things will get a heck of a lot easier. These are your bones to your skeleton, and without those your story will be a flop. When you have these you can now start filling out your story and make it a masterpiece. You also have to make sure that all of these fluidly string together, and that there is no definitive abrupt change or step. That will leave people confused.

Your exposition is very important. It gives the reader the first impressions as well as the basic facts and details of your story. Pay close attention to this.

You can't forget about your characters either...You must take them very seriously. Write the history of your characters, their past, how it shaped them, etc. You want to flush them out and for them to seem as real as possible. Once your characters have a lot of in depth information, then you can begin with your story.

Now you must write dialogue! There are certain rules and formatting you must follow as well as you can.

Some important things to know more in Depth are:

- Fade In/Fade Out
- Scene Heading
- Action
- Transition
- Character's First Appearance
- Character
- Subheader
- Parenthetical
- Mores and Continueds
- Extension
- Page number

-Intercut

The list could go on. But know the basics and this will serve you well.

References

http://www.bbc.co.uk/worldservice/arts/features/howtowrite/screenplay_review.shtml

<http://www.writersstore.com/how-to-write-a-screenplay-a-guide-to-scriptwriting/>